

VISIT...

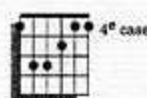
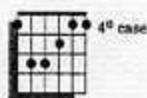
LANZAROTE
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Je t'aime mélancolie

Paroles de Mylène Farmer
Musique de Laurent Boutonnat



First system of musical notation for guitar and piano. The guitar part consists of four measures, each with a whole note chord: D#m7, D#m6, D#m7, and D#m6. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords D#m7 and D#m6 indicated below the staff.



Second system of musical notation for guitar and piano. The guitar part consists of four measures, each with a whole note chord: D#2, G#2/D#, D#2, and G#2/D#. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords D#2 and G#2/D# indicated below the staff.



Third system of musical notation for guitar and piano. The guitar part consists of four measures, each with a whole note chord: D#m7, D#m6, D#m7, and D#m6. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with chords D#m7 and D#m6 indicated below the staff.

Je t'aime mélancolie



4^e case

4^e case

D#2 G#/D# D#2 G#/D#



Parlé / chanté

Je te guet - te tu me don - nes

D#m7 D#m6 D#m7 D#m6



4^e case

4^e case

ton i - vres - se Comme per - son - ne

D#2 G#/D# D#2 G#/D#



J'ai comme une en - vie de voir ma vie au lit

D#m7 D#m6 D#m7 D#m6

Je t'aime mélancolie

Comme une i - dée fixe chaque fois que l'on me dit la plaie c'est ça

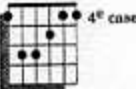
c'est qu'elle pousse trop vite La mau - vaise her - be nuit C'est là qu'il

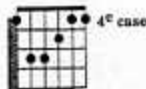
me vient une i - dée Pou - voir m'a - pi - to - yer

C'est bien ma vei ne Je

The musical score is written for guitar and piano. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The guitar part includes four chord diagrams at the top of each system, with some labeled '4^e case'. The piano part includes chord labels: D#2, G#/D#, D#m7, and D#m6. The lyrics are in French and describe a melancholic love.

Je t'aime mélancolie



souf fre en dou ce

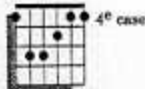
D#2 G#/D# D#2 G#/D#






J'at tends ma pei ne sa

D#m7 D#m6 D#m7 D#m6




bou che si dou ce

D#2 G#/D# D#2 G#/D# D#m






J'ai comme une en - vie de voir ma vie au lit

D#m7 D#m6 D#m7 D#m6

Je t'aime mélancolie

Comme une i - dée fixe Qui me pour - suit la nuit la nuit la nuit

Guitar Chords: D#2, G#/D# (4^e case), D#2, G#/D# (4^e case)

Je sa - voure la nuit l'i - dée d'é - ter - ni - té

Guitar Chords: D#m7, D#m6, D#m7, D#m6

La mau - vaise her - be nuit car elle ne meurt ja - mais

Guitar Chords: D#2, G#/D# (4^e case), D#2, G#/D# (4^e case)

Refrain

Quand tout est gris la peine est mon a - mie Un

Guitar Chords: D#m, G#m7/D# (4^e case)

Je t'aime mélancolie

4^e case

long sui - cide a - cide Je t'aime mé - lan - co - lie

C[#]/D[#] B/D[#]

4^e case

Sen - ti - ments qui me mènent à l'in - fi - ni mé -

D[#]m G[#]m7/D[#]

4^e case

lange du pire de mon dé - sir Je t'aime mé - lan - co - lie

C[#]/D[#] D[#] D[#]7 D[#]aug D[#]

4^e case

Quand tout est gris la peine est mon a - mie J'ai

D[#]m G[#]m7/D[#]

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The lyrics are in French. Above the vocal line, there are guitar chord diagrams for the first two systems, labeled '4^e case'. The piano accompaniment includes chord symbols: C[#]/D[#], B/D[#], D[#]m, G[#]m7/D[#], and a sequence of D[#], D[#]7, D[#]aug, and D[#] in the third system. The score ends with a double bar line.

Je t'aime mélancolie

4^e case

l'âme hu - mide aus - si tout mon ê - tre cha - vire Oh

C[#]/D[#] B^b5/D[#]

4^e case

viens je t'en prie C'est ton a - mie aus - si C'est

D[#]m G[#]m7/D[#]

4^e case 4^e case 4^e case 4^e case 4^e case 4^e case 4^e case

l'é - li - xir de mes dé - lires Je t'aime mé - lan - co - lie

C[#]/D[#] C[#]7/D[#] A[#]m/D[#] C[#]/D[#] D[#] D[#]7 D[#]aug D[#]

4^e case 4^e case

Hein hein

coda

D[#]m G[#]m/D[#] C[#]/D[#]

Je t'aime mélancolie

[illegible]